



## Art Curriculum Intent Statement

### Intent

#### **DfE Aims**

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyze creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

At Brookfield School we believe that the art and design curriculum should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art. As an SEMH provision we are also mindful of the benefits of the Arts on mental health and emotional regulation. As stated in the study by the Cultural Learning Alliance “The Arts in School-why the arts matter in our education system”

“The arts give children a creative outlet to explore and express their emotions, affording them ways of coping with life’s challenges. They can help in reducing stress, building resilience, raising self-esteem and developing social skills.”

“The arts also create a culture of citizenship, tolerance and empathy. Children who engage in the arts are more likely to volunteer and to vote (CLA, 2017). Studies have shown that children who take part in regular arts activities show significant improvement in social cohesion, cooperation and pro-social attitudes.”

We also aim to increase the culture capital of our pupils by exposing them to the work of artists and craftspeople both in school and by visiting local galleries and museums such as Liverpool Museum and by engaging with local artists such as Zapp Graffiti. This supports both our school wide vocabulary strategy and careers plan as pupils are exposed to opportunities to see first-hand careers in art and design and ‘talk like an artist’ in a real and meaningful way.

### Implementation

In Nurture, the Art curriculum is taught through a thematic approach giving pupils opportunity to become immersed in a topic and therefore boost engagement. The topic of the term underpins the theme in other curriculum subjects alongside being the focus for the Monday afternoon sessions and trips for the half term. Topic themes are considered very carefully to ensure pupils access a breadth of learning and the National

Curriculum, themes lend themselves to supplementing the core subjects and have lead foundation subjects. Due to the SEMH nature of the school and pupil need, topic is tailored to each cohort, providing KS2 catch up, pre-teaching and child-led creativity. This ensures that pupils have context and prior knowledge in their learning across all curriculum areas, boosting self-confidence in our learners. Pupils are involved in various stages of the planning process, from suggesting topics of interest to identifying what they would like to learn and how this could be achieved, creating a sense of ownership over their learning. Pupils experiment with media and build confidence along with the fine motor skills needed to underpin further learning.

Throughout the rest of Key Stage 3, pupils will explore their ideas and produce creative work from a range of stimuli and will become proficient in a variety of media. They will evaluate and analyse their own and others work using the language of art gaining an awareness of the historical and cultural context against which artists and craftspeople work. Where possible, the art curriculum will support the themes covered within the PSD curriculum in order to build culture capital.

### Impact

Our Art Curriculum is high quality, well thought out and is planned to demonstrate progression. If children are keeping up with the curriculum, they are deemed to be making good or better progress. In addition, we measure the impact of our curriculum through the following methods:

- A reflection on standards achieved against the planned outcomes;
- A celebration of learning for each term in which pupil work is displayed for peers, parents and staff
- Pupil discussions about their learning; which includes discussion of their thoughts, ideas, processing and evaluations of work.

### **Guidance and key documents**

National Curriculum for Art and Design-DfE/NSEAD version

<https://www.nsead.org/files/72cad37f5dfb4caf5a7def2ab9f60dd6.pdf>

The Arts in School-”Why the arts matter in our education system”

<https://culturallearningalliance.org.uk/wp-content/uploads/2018/09/Arts-in-Schools-Briefing-A4.pdf>