



English					
	Year 7	Year 8	Year 9	Year 10	Year 11
Autumn 1	<p>Deep Sea Voyage Possible texts: '20,000 Leagues under the Sea', 'Blobfish', 'The Sea Swallow' Reading focus: locate and retrieve, infer and analyse fiction & non-fiction texts linking with the topic. Writing focus: written description with fluent use of nouns, adjectives, verbs, adverbs, prepositional openers, synonyms & antonyms linking with the topic.</p>	<p>Crime and Horror Introduction to Gothic Literature and its conventions Retrieval practice and understanding of fiction texts Transactional writing of non-fiction texts</p>	<p>War and Conflict Introduction to propaganda, war and its conventions Transactional writing of non-fiction texts through exploring context.</p>	<p>Reading: Identify and Interpret Analyse Language Read and understand a range of fiction and non-fiction texts. Pick out key information. Understand why writers have chosen to use particular words to present characters, settings, mood and atmosphere.</p> <p>Writing: To inform, persuade and advise Recall persuasive techniques. Explore and practise punctuation and vocabulary. Explore model examples of non-fiction writing. Plan writing. Use plans to draft writing.</p>	<p>Speaking and Listening: Speech/Talk Recall persuasive techniques. Review, edit and redraft draft speeches. Deliver speech to peers and staff. Answer questions about speech.</p> <p>Functional Skills Level 1 and GCSE Speaking and Listening (Speech) Assessment.</p> <p>Reading: Synthesise evidence from different texts Compare Read, understand and interpret two texts about the same topic. Identify similarities and differences.</p>
Autumn 2	<p>Africa is Not a Country Possible texts: 'The Lion who stole my arm', 'Africa is not a Continent'.</p>	<p>Crime and Horror Exploring further texts of Gothic Literature Analysing adaptations of Classic Faery-Tales</p>	<p>War and Conflict Understanding context of authors of poetry Analysing fiction such as war poetry and fiction texts.</p>		



	<p><i>Reading focus: locate and retrieve, infer and analyse fiction & non-fiction texts linking with the topic and exploring stories from other culture.</i></p> <p><i>Writing focus: structures of writing including story writing, formal letters and report writing, retrieval of basic spelling, punctuation and grammar.</i></p>	<p><i>Imaginative writing of own adaptations between gothic and classic fairy tales.</i></p>		<p>Functional Skills Level 1 Writing Practice.</p>	<p><i>Support identified differences with evidence.</i></p> <p><i>Compare the ways writers present ideas and perspectives.</i></p> <p>Writing:</p> <p>Descriptive, narrative and monologue</p> <p><i>Revise writing to inform, advise and persuade</i></p> <p><i>Read and understand a range of fiction texts.</i></p> <p><i>Recall parts of speech (e.g. noun, adjective, verb, adverb).</i></p> <p><i>Recall literary techniques (e.g. simile, metaphor, personification).</i></p> <p><i>Practise using synonyms and antonyms for more common words.</i></p> <p><i>Practise using accurate and more sophisticated punctuation.</i></p> <p><i>Practise using paragraphs.</i></p> <p><i>Practise layout and punctuation for dialogue.</i></p> <p><i>Plan fiction writing.</i></p> <p><i>Produce fiction writing.</i></p>
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					Review persuasive writing.
Spring 1	<p>What the Victorians did for us Possible texts: 'A Christmas Carol', 'Oliver Twist', 'Street Child'. Reading focus: locate and retrieve, infer and analyse fiction texts linking with the topic. Writing focus: exploring further structures of diary writing and biography, retrieval of spelling, punctuation and grammar.</p>	<p>Rebel Heroes Introducing and exploring the theme of dystopian fiction. Identifying heroes of literature through dystopian texts. Creative writing of own dystopian fiction.</p>	<p>Of Mice and Men Whole-novel study of the book by John Steinbeck. Retrieval of analysing the plot and attaining further skills to gain understanding of characters, context and themes of chapters one to three.</p>	<p>Reading: Analyse Language Analyse writers' use of persuasive techniques. Analyse writers' vocabulary choices. Functional Skills Level 1 Reading Practice.</p> <p>Speaking and Listening: Discussion. Practise verbally presenting ideas about discussion topics, turn-taking and interjection.</p>	<p>Speaking and Listening: Complete any outstanding Speech/Talk or Discussion Tasks.</p> <p>Reading: Revise analyse language and structure Revise evaluate Revise compare</p>
Spring 2	<p>Walk like an Egyptian Possible texts: 'Egyptian Cinderella', 'Flat Stanley: The great Egyptian Grave Robbery' Reading focus: locate and retrieve, infer and analyse fiction & non-fiction texts, introducing and exploring links to</p>	<p>Rebel Heroes Identifying heroes through elements of non-fiction and fiction texts, including historical, modern and mythical heroes.</p>	<p>Of Mice and Men Continuation of whole-novel study from chapter three to six, attaining further skills whilst analysing the plot to gain understanding of characters, context and themes.</p>	<p>Functional Skills Level 1 Speaking and Listening (Discussion) Assessment</p>	



	<p>context and summarising information. Writing focus: structure of travel writing and newspaper reports.</p>				
Summer 1	<p>How WWII Shaped Great Britain Possible texts: 'The Lion & the Unicorn', 'The Boy in the Striped Pyjamas'. Reading focus: locate and retrieve, infer and analyse fiction & non-fiction texts, further exploring links to context and summarising information. Speaking and listening focus: introductory skills of S&L linking with the topic.</p>	<p>Lord of the Flies Whole-novel study of the book by William Golding. Analysing the plot up to chapter six to gain understanding of characters, structure and themes.</p>	<p>Macbeth A Shakespearean study of betrayal, manipulation and context to develop evaluative and analytical skills.</p>	<p>Analyse structure Evaluate Identify beginning, middle and end in texts. Explore narrative perspectives. Explore shifts in focus between settings and characters. Form a viewpoint about the effectiveness of a text. Identify techniques used by a writer to make a text effective/impactful. Agree/disagree with others' perspectives about the effectiveness of a text. Recall persuasive techniques.</p>	<p>Reading: Revise analyse language and structure Revise evaluate.</p> <p>Writing: Revise descriptive, narrative and monologue Revise writing to inform, advise and persuade</p>
Summer 2	<p>Welcome to the Jungle Possible texts: 'Running Wild' Reading focus: locate and retrieve, infer and analyse fiction & non-fiction texts. Writing focus: introduction to figurative</p>	<p>Lord of the Flies Continuation of whole-novel study from chapter six to chapter twelve, analysing the plot to gain understanding of characters, structure and themes.</p>	<p>Speaking and Listening Transactional writing of persuasive speeches in anticipation of studying GCSE English Language curriculum.</p>	<p>Speaking and Listening: Speech/Talk Begin to plan a speech about a contentious topic/topic of interest.</p>	<p>Study Leave</p>



	<i>language through descriptive and persuasive writing.</i>				
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